

As per NEP 2020

M.A. Drawing & Painting

(Effective from Academic Year 2024-2025 onwards)



शेखावाटी विश्वविद्यालय
Shekhawati University

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Pandit Deendayal Upadhyaya
Shekhawati University,
Sikar (Rajasthan)

Curriculum Structure											
Session 2024-2025 onwards											
Name of the Programme: M.A. Drawing & Painting											
Year: First											
Course Code	Course Title	Contact Hrs. per Week			Credits	Semester: I (Pawas)			Weightage (%)		
		L	T	P		CWS	MTE	ETE			
Discipline Specific Core (DSC):											
24MDW9101T	History of Indian Painting (Pre-historic to Pahari School)	4	0	0	4	20	10	70			
24MDW9102T	Philosophy of Art (Indian Thinkers)	4	0	0	4	20	10	70			
24MDW9101P	Practical I	0	0	4	2	40	--	60			
24MDW9102P	Practical II	0	0	4	2	40	--	60			
Discipline Specific Elective(DSE):											
24MDW9103T	A critical study of Chinese & Japanese Art	4	0	0	4	20	10	70			
OR											
24MDW9104T	History of Indian Sculpture	4	0	0	4	20	10	70			
VAC											
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Seminar/Internship/Dissertation/ Project & Viva Voce (S/I/D/PV):											
24MDW9101V	Project	--	--	--	6	--	--	--			
Total					24						


Pawas Semester I

Summary: I Semester		
S.N.	Particulars	Credits
1.	Discipline Specific Core(DSC):	12
2.	Discipline Specific Elective(DSE):	04
3.	Value Added Course (VAC):	02
4.	Seminar/Internship/Dissertation(S/I/D/PV):	06
Total		24
SCW (Class work): It would include attendance, assignments, class test/quiz test/assignments, ppt, play, learn by fun activities etc.		


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Curriculum Structure											
Session 2024-2025 onwards											
Name of the Programme: M.A. Drawing & Painting											
Year: First											
Course Code	Course Title	Contact Hrs. per Week			Credits	Semester: II (Vasant)			Weightage (%)		
		L	T	P		CW\$	MTE	ETE			
Discipline Specific Core (DSC):											
24MDW9201T	Study of Indian History from Company to Modern Age	4	0	0	4	20	10	70			
24MDW9202T	Western Philosophy of Art	4	0	0	4	20	10	70			
24MDW9201P	Practical I	0	0	4	2	40	--	60			
24MDW9202P	Practical II	0	0	4	2	40	--	60			
Discipline Specific Elective (DSE):											
24MDW9203T	Folk and Tribal Art of India	4	0	0	4	20	10	70			
OR											
24MDW9204T	History of Mughal Art & Architecture	4	0	0	4	20	10	70			
VAC											
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Seminar/Internship/Dissertation Project & Viva Voce (S/I/D/PV):											
24MDW9201V	Project	--	--	--	6	--	--	--			
Total					22						

Summary: II Semester		
S.N.	Particulars	Credits
1.	Discipline Specific Core(DSC):	12
2.	Discipline Specific Elective(DSE):	04
3.	Value Added Course (VAC):	02
4.	Seminar/Internship/Dissertation(S/I/D/PV):	06
Total		24
\$CW (Class work): It would include attendance, assignments, class test/quiz test/assignments, ppt, play, learn by fun activities etc.		


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Semester - I

Course Title:	History of Indian Painting (Pre-historic to Pahari School)	Course Code: 24MDW9101T
Total Lecture hour 52		Hours
Unit I	A- Pre-historic Art, Indus Valley Civilization, Jogimara Cave B- Ajanta, Bagh, Ellora, Badami, Elephanta	15
Unit II	A- Pal Style B- Apbhransha Style	12
Unit III	A- Rajasthani School- Mewar, Bundi- Kota, Kishangarh, Jaipur	10
Unit IV	A- Mughal Style- Akbar, Jahangir, Shahjahan B- Pahari Style- Basohli, Kangra, Garhwal	15
Reference Books:		
1	Album of Indian Painting- Mulk Raj Anand	
2	Indian Painting- Percy Brown	
3	Painting of India- D. Barret and Basil Gray	
4	Bharat ki Chitrkala- Rai Krishan Das	
5	Indian Miniature Painting- M.S. Randhava	
6	Rajput Painting- Anand K. Coomarswamy	
7	Bhartiya Chitrkala- Vachaspati Gairola	

Course Title:	Philosophy of Art (Indian Thinkers)	Course Code: 24MDW9102T
Total Lecture hour 52		Hours
Unit I	A- Theory of Shadanga B- Concept of Beauty	13
Unit II	A- Concept of Rasa B- Bharatmuni, Abhinavgupta	13
Unit III	A- Concept of Dhawani- Anandwardhan B- Principle of Alankar- Bhamah	13
Unit IV	A- Philosophy of Riti B- Vaman	13
Reference Books:		
1	Kala Sidhant Aur Parampara, Bhartiya Chitrakala Ki Saidhantik Vivechna - Prof. S.B.L. Saxena, Dr. Sudha Saran, Prof Anand Lakhtakiya Kala Darshan- Hardwari Lal Sharma	
2	The Hindu View of Art- Mulk Raj Anand	
3	Aesthetic Theory of Arts- Ranjan K. Ghosh	
4	Indian Aesthetics- K.C. Pandey	
5	Saundarya Shastra- Mamta Chaturvedi	
6	Bhartiya saundarya shastra ki Bhumika- Nagendra	

Course Title:	Practical I	Course Code: 24MDW9101P
Total Lecture hour 52		Hours
	Medium- Oil, Water, Acrylic on Canvas or Paper Size- 16"x22" Examination Time- 9 hours Sessional Work- 3 coloured plates and 20 sketches	

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	<p>Note: In the heads study the students will study the basic proportion of head, various posture of human face. A part from this after studying closely the eyes, nose, lips, ears and hair the student will learn to on paper study of portrait painting from live models.</p> <p>Teaching Learning Process: Class discussion/demonstration, Power Point Presentation, Class Activities/Assignment etc.</p>	
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Course Title:	Practical II	Course Code:
Total Lecture hour 52		24MDW9102P
	<p>Medium- Oil, Water, Acrylic, on Canvas or Paper Size- 22"x30" Examination Time- 12 hours Sessional Work- 3 coloured plates and 20 sketches</p> <p>A Pictorial composition based on any given subject (Mythological Social, Lyrical, historical, bringing in at least three human figures, birds and animals to be painted in relation to the subject. In this section students do much as market scenes, festival, working women or man, rural life etc.</p>	Hours

Course Title:	A Critical Study of Chinese & Japanese Art	Course Code:
Total Lecture hour 52		24MDW9103T
Unit I	Chinese Painting Introduction & Characteristics Japanese Painting Introduction & Characteristics	Hours
Unit II	Technique of Chinese & Japanese Art	17
Unit III	Comparative study of the principal of Chinese & Indian Art.	11
Unit IV	Modern age of Chinese & Japanese Art.	11
Reference Books:		
1	Masters of Modern Art-Alfred H. Bars.	
2	Adhunik Chitrakala Ka Itihas - R.V. Sakalkar	
3	Pashchimi Adhunka Chatrakala- Ram Chandra Shukla	
4	Chini Chitrakala-Manoj Kapoor	
5	Historical fine art and Asian Culture on Art, Craft and Skil Designing with science and technology – Prof. Shekhar Joshi.	

Course Title:	History of Indian Sculpture	Course Code:
Total Lecture hour 52		224MDW9104T
Unit I	Maurya Period	Hours
Unit II	Shunga Period	13
Unit III	Kushang Period and Gupta Period	13
Unit IV	Medieval '600 BC on word'	13
Reference Books:		
1	Indian Sculpture - Stella Karmrisch	
2	Gupta Art- V.S. Agarwal	
3	Visual Arts and Research Methodology – Prof. Shekhar Joshi	
4	Hindu Art- Bturlton T. Richard	

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5	Bhartiya Kala - V.S. Agarwal
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Course Title:	Project	Course Code: 24MDW9101V
Total Lecture hour 52		Hours
	a) The students shall study and prepare a project on the topic given by the teacher. b) The Project shall result in enhanced knowledge of our student through detailed study via medium of text books. c) Project should be of 20-25 pages, including photographs and reference. d) Project should be in his own handwriting by the students/typing.	


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Semester II

Course Title:	Study of Indian History from Company to Modern Age	Course Code:
Total Lecture hour 52		24MDW9201T
Unit I	A- Company Style of Painting B- B- Kalighat Painting	Hours
		13
Unit II	A- Style of Raja Ravi Verma B- Views and works of Anand Kumarswami, E.B.Havell	Hours
		13
Unit III	A- Bangal School of Painting B- Abnindranath Tagore, Nandlal Bose, Asit Kumar, Kshitindranath Majumdar	Hours
		13
Unit IV	A- Views and works of Ravindranath, Gaganendranath Tagore, Amrita Shergil, Yamini Roy B- Contemporary Artist- N.S. Bendre, Souza, Raza, M.F.Hussain, K.K. Hebber, Ramkumar, Satish Gujral	Hours
		13
Reference Books:		
1	Indian Modern and Contemporary Art- P.N.Mago	
2	Adhunik Chitrkala ka Itihas- R.V.Sakhalkar	
3	Bhartiya Adhunik Chitrkala Ka Itihas- Mamta Chaturvedi	
4	Bharat ki Chitrkala- Rai Krishna Das	
5	Adhunik Bhartiya Chitrakala- Dr.G.K. Agarwal	

Course Title:	CONTEMPORARY WESTERN PHILOSOPHY	Course Code:
Total Lecture hour 52		24MDW9202T
Unit I	General Characteristics of Contemporary Western Philosophy. Linguistic Analysis-Ludwig Wittgenstein on Facts, World, Picture Theory, Truth- Functions, Functions of Philosophy and Language-Game. Analytic Philosophy: Oxford Ordinary Language Philosophy. Gilbert Ryle on 'Knowing that' and 'Knowing How'; Category Mistake, the Ghost in the Machine. J.L. Austin: Performative Utterances, Speech act and its kinds.	Hours
		15
Unit II	Phenomenology: Edward Husserl's Phenomenological Method, Nature of Consciousness. Existentialism: General characteristics of existentialism. Kierkegaard: Truth is Subjectivity. Martin Heidegger: The influence of Phenomenology, Being and beings, Dasein, Ontical and Ontological Existence.	Hours
		15
Unit III	F.H. Bradley: Appearance and Reality, Absolute Idealism. William James: Radical Empiricism, Theory of Truth. G.E. Moore: Refutation of Idealism, Defence of Common Sense. R.B. Perry: Refutation of Idealism.	Hours
		11
Unit IV	B. Russell: Theory of Definite Description Logical Atomism. A.J. Ayer: Theory of Verification, Functions of Philosophy.	Hours
		11
Reference Books:		


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1	M. Hiriyanna : Outlines of Indian Philosophy
2	S. Radhakrishnan : Indian Philosophy, Vol. I & II
3	S. Radhakrishnan : Bhartiya Darshan, Bhaga I aur II.
4	N.K. Devraj : Bhartiya Darshan.
5	S.L. Pandey : Bhartiya Darshan ka Sarvekshan
6	Bertrand Russell : Logic and Language
7	D.M. Dutta : Chief Currents of Contemporary Philosophy
8	A.J. Ayer : Language Truth and Logic

Course Title:	Practical I	Course Code: 24MDW9201P
Total Lecture hour 52		Hours
	Medium- Oil, Water, Acrylic on Canvas or Paper Size- 22"x30" Examination Time- 12 hours Sessional Work 3 coloured plates and 20 sketches Note: - Study of human figure (Male/Female) from life from different poses from different angles bringing out important details and expression, showing masses of light and shades.	

Course Title:	Practical I	Course Code: 24MDW9201P
Total Lecture hour 52		Hours
	Medium- Oil, Water, Acrylic on Canvas or Paper Size- 22"x30" Examination Time- 9 hours Sessional Work 3 coloured plates and 20 sketches Note: Study of landscape painting from nature out door. Study of perspective (Linear, Aerial, for shortening) Eye level, Horizon line, Vanishing point etc. with help of objects of like architectural structures, road, line of trees, electricity poles etc, supporting object, animals and human figures with the effect of light and shade in colour.	

Course Title:	Folk and Tribal Art of India	Course Code: 24MDW9203T
Total Lecture hour 52		Hours
Unit I	What is Folk and Tribal art, difference between Folk and Tribal art.	14
Unit II	Folk Art- Madhubani Painting of Bihar, Tanjore Painting of Tamailnadu. Tribal art- Warli Painting, Gond Painting, Pithora Painting.	14
Unit III	Various forms of Traditional Folk Art.	12
Unit IV	Mandana-Rajasthan, Alpana W. Bangal, Rangoli- Maharastra, Aripan Bihar.	12
Reference Books:		
1	Indian Folk and Tribale Art-Kumar Anup	
2	Art of Bihar - C.P. Sinha	
3	Indian Folk Art and Craft - Tasleem Dhamija	

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4	Bhartiya Lok Kala Badalte Aayam- Girish Shastri	
5	Tribal Art Craft of Uttarakhand Prof. Shekhar Joshi.	
Course Title:	History of Mughal Art & Architecture	Course Code: 24MDW9204T
Total Lecture hour 52		
Unit I	Mughal Period- Background of Mughal Art- Irani/Persia	Hours 12
Unit II	Akbar Period - Painting & Architecture	12
Unit III	Jahangir Period-Painting & Architecture Shahjahan Peirod- Painting & Architecture	15
Unit IV	Aurangzeb Period - Painting & Architecture	13
Reference Books:		
1	Early Mughal Painting by Milo Clevdand Beach.	
2	Bhart Ki Chitrakala Ka Itihas- A.B. Verma	
3	Kala Vilas - R.A. Agarwal	
4	Art and Architecture of Ancient India- Dr. Udaymorayan	
5	A History of Fine Art in India and West- Edith Tomory	

Course Title:	Project	Course Code: 24MDW9201V
Total Lecture hour 52		
	<p>a) The students shall study and prepare a project on the topic given by the teacher.</p> <p>b) The Project shall result in enhanced knowledge of our students through detailed study via medium of text book, colleges, department of drawing & painting other college visit etc.</p> <p>c) The project should be of 25-30 pages including photographs & reference.</p> <p>d) Project should be in his own handwriting by the student/Typing.</p>	Hours

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